



MUSEU DE OLARIA

Pottery Museum



Barcelos
CIDADE
EDUCADORA





MUSEU DE OLARIA

OPENING HOURS:

TUESDAY TO FRIDAY: 10H00 - 17H30

SATURDAY | SUNDAY | HOLIDAYS: 10H00 - 12H30 | 14H00 - 17H30

CLOSED:

ON MONDAYS | 1ST JANUARY | EASTER SUNDAY

15TH OF AUGUST | 24TH AND 25TH OF DECEMBER



The Pottery Museum was created in 1963, following the donation of a very valuable collection gathered by the ethnographer Joaquim Sellés Paes Villas Boas, and from there on the museum began receiving donations of pottery from the region of Barcelos, as well as from other regions of the country, portuguese-speaking countries and many others.

The museum was originally named Regional Museum of Ceramics and later on it was known as the Museum of the Portuguese Popular Pottery. It was located in an underground space of the former Palace of the Counts, near the parish church of Barcelos, until 1982.

On July 29, 1995, the Pottery Museum opened to the public in what was once the “House of Mendanhas Benevides Cyrne”, having been restored and adapted specifically to house and display the museum’s collections. Since 2000, it integrates the Portuguese Museums Network.

The museum holds an impressive collection of 9000 pieces essentially consisting of collections of Portuguese and glazed ceramics (from North to South) matte and foreign countries (such as Angola, Brazil, Timor, Guinea, Spain and Cape Verde).

The Museum’s collection stems from donations, fieldwork done in active, endangered or extinct pottery centres and from external acquisitions.

Over the years its collection has been studied, allowing the edition of various publications. Simultaneously, the museum has been implementing a policy that emphasizes the presentation of temporary exhibitions, by which it aims to attract new visitors, allowing them to connect with the richness and diversity of pottery.

The Pottery Museum is a place of memories and lives, a space for the imaginary that perpetuates the identity of a people representing, at the same time, a dynamic centre and a propagator of culture from generation to generation.

Initially, with an area of 2,000 sq. m, it gained a new volume for permanent exhibition space.

To accomplish all its museum functions, it also includes temporary exhibition spaces, a documentation centre, an educational service, a conservation, restoration studio and offices.



CABRA
Rosa Ramalho
Pottery Museum collection
1965



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If you wish receive Pottery Museum information by email, send us a message, with your express consent, with your name and email address to museuolaria@cm-barcelos.pt.

Datasheet

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