



newsletter



AGENDA DO NOT MISS...

EXPOSIÇÕES

▲ **FERNANDO MORGADO**
MEMORIES BORN IN CLAY
De 5 de fev. a 3 abr. de 2022



▲ **From Tradition to Innovation**
Até 5 de Junho de 2022



▲ On the next March 19th its the **Father's Day celebration!** the Museum is preparing something special to celebrate this date, stay tuned...

More information in the Pottery Museum Website!

www.museuolaria.pt

ITEM OF THE MONTH



BOWL

Bowls there are many..., round, crooked, small, large, for all tastes and kinds. An object that served rich and poor, kings and queens, peasants, and even the priest. Of simple technical characteristics, it is made on the potter's wheel, being reproduced in different sizes and shapes. These vary depending on their use and the area of the country where they are made. The bowl had many uses, serving for the preparation and cooking of food, but also, be amazed... for bathing and personal hygiene. The technological advent of the last century progressively replaced clay with plastic, although the shapes remained. However, bowls are still made today, not for bathing, but for cooking, they are mostly commonly used in regional recipes.

HIGHLIGHTS

▲ FERNANDO MORGADO – THE MAN AND THE POTTER

His name is Fernando Morgado de Abreu and it's his life's work that the Pottery Museum has decided to once again embrace and promote. Affectionate, modest and kind man, Fernando is, without a shadow of a doubt, a true Sir.

Born in Galegos Santa Maria, in a humble house, in the bosom of a family with hands completely immersed in the clay to make a living, everyone helped and Fernando was no exception.



His father denied him the opportunity to continue his studies and he accepted that his fate would be forever rooted in the art of coloring and giving life to what came from nowhere. His father emigrated to Brazil and Fernando's path was not easy. As a young boy he had face the day when it was still night, in order to earn a few cents.

Fernando grew up, did the military service and even managed to deepen his studies. The truth is that, when he finished, he looked for a different path. He saw a job opportunity in Brazil, where he would join his brother, with whom later he opened a business. There he married Palmira and returned to Portugal on the occasion of his father's death. From the marriage of Fernando and Palmira, a charming family arose, from which five descendants sprang.

Fernando was a hard worker, he always has been. After all, since he was little, every day he was born before the sun. Thus, he created his company, "Decorações Canta Galo" that worked for 25 years, until health played a trick on him and leading to close his business. Hence, he gave the space of his ceramic factory to his daughter, so that she could create a textile company. Nevertheless, Fernando insisted on keeping a small space where he could occupy his time and let his imagination overflow from his fingers into the clay. And it was there that, from his mature hands, the clay figures that we know so well began to emerge, the result of his childhood memories and also of a strong folklore, daily life and tradition focus, but always ready and anxious. to accept new challenges.

This exhibition will open on February 5th, 2022, and here his legacy will be exposed to cherish his unmistakably traditional contributions to Barcelos crafts and folk arts. Fernando was and continues to be a man of the land, connected to his roots and his work is the mirror of his experiences.

EXHIBITIONS

▲ Pottery from the Northern Portugal and the Senior Public



With gray hair and slow steps, no rush, the elderly roam affectionately and eagerly around this exhibition. It's like stopping and turning back, remembering the times when they went with the pitcher to the fountain and it fell down and broke, or once again feel the cold of the earth which at the time was walked barefooted.

Here, looks become aware and moved with the memories that arise when, once again, they see pieces that were part of their daily lives in the past, a life that was often much harder than desired.

In this room, we were able to show the public a wide range of pieces from different cultural centers in the North of the country and it is here that we are best able show the framework of what we represent. As we go wander around this exhibition, in addition to see several pieces with different functions, we have beautiful images that transport us beyond time, allowing an easier return to the epoch. These black and white images help explaining certain issues, such as: transport of pieces, clay preparation or even the family unit involvement in the whole process. We explain the processes of clay extraction and preparation, through the exposed elements, as well as the establishment of the difference between the potter's wheels that are on display.

During the guided tours to this audience that shows so much interest in coming to us, it's beautiful to hear what they have to tell and, often, we are the ones who learn new things. The videos that play continuously on televisions frequently capture their attention, as they contain testimonies of those times, reconstitution of ones that were, and others still that are, the production methods of traditional pottery.

NEWS

▲ Cycle of Workshop in Pottery and Ceramics Design

The "Cycle of workshops in Pottery and Ceramics Design" has already started on January 13th. This project that results from a partnership between the Municipality of Barcelos and the Pottery Museum and the Higher School of Design of the IPCA, in the constitution of a cycle of training workshops in the field of design in pottery and ceramic products, integrated in the program "Culture for All", which seeks inclusion through the integration and interaction of different audiences based on contemporary design methodologies. The project, which is being developed by the IPCA, includes a cycle comprising eight workshops, of a theoretical, theoretical-practical and workshop/laboratory nature, in a total of 160 hours. It will have two editions and promotes training in the field of design in pottery and ceramic products. 52 Candidates applied for this initiative and 20 were admitted. This action takes place within the scope of the Culture for All Program in an Inclusive Educating City, a project promoted by the Municipality of Barcelos and co-financed by the European Social Fund through the Norte 2020 Program.



▲ HOLIDAYS AT THE MUSEUM

This year our Museum reopened doors to safely receive children who signed up for our Christmas activities. With all activities sold out, it was with the utmost care and attention that we prepared our activities to welcome our youth once again.

With a thirst to learn new things and to meet their colleagues, at 10:00 am on the 21st of December, our doors were opened to start another marathon of knowledge and creation.

Happy with the start of the holidays, they came to us excited and fully motivated to animate their mornings.

Children are by nature creative, curious and spirited. With smiling and exploring eyes together with their butterfly hands, they roamed the Museum's exhibition rooms, where they asked questions, discovered new artists, saw new things.

In each atelier, new discoveries, new learnings. If one day they shaped the clay, the next they could feel what it is like to work on the potter's wheel, different techniques for painting the tile were acquired and even a Christmas ornament was part of the goals to achieve.

Due to the pandemic and its evolution, it was not possible to continue our program of activities, which the children so eagerly expected to carry on and we to provide them.

But, for everyone's safety, they had to be canceled, with the hope that this is just another phase that we will surely overcome. We tidied up the brushes and took care of the clay, we said a "Goodbye, until Easter!", sooner than we would have liked. The Museum became too quiet, the laughter's that echoed off the walls could no longer be heard and the mornings became excessively peaceful.

We hope and trust, we will receive you again soon!

More than a simple Museum, here, bonds are created and affection is given, people grow while playing and play while learn.

