

AGENDA
DO NOT MISS...

EXHIBITIONS

BARCELOS ROOSTER
AT THE POTTERY MUSEUM
Until December 31, 2022Revisit Imagery
Until December 31, 2022

For more information
visit the Pottery
Museum website!

www.museuolaria.pt

PIECE OF THE
MONTH

CERAMIC WATER FLASK

Inventory No.: 90.1.62
Function: Service and water intake
Century: 20th
Made in: Site: Bisalhães | Parish:
Mondrões | District: Vila Real
Collection: Lopes Cardoso
Material: black clay
Dimensions: Width: 174 mm |
Height: 292 mm | Diameter: 86 mm
Weight: 756.6 g

The flask is a fundamental object for the daily lives of many of us on their professional or leisure lives and, especially, for any lover of outdoor activities. It currently has countless formats and many different materials.

However, this object is no innovation, it is an ancient tradition used for water service, which often used to be produced in clay and on the potter's wheel.

This object was 100% natural, sustainable, and preserved fresh liquids without any energy consumption.

In this photo by Ligia Quinta, we see a beautiful Ceramic Water flask, where it's possible to observe the care in the details, with which potters used to create objects for everyday uses.

DOCUMENTATION
CENTER

TRÊS

Autores: Mestre Albino, Mestre José Maria e Mestre António Vista | OLEIROS DE VISEU

Edition: Instituto de Emprego e Formação Profissional - Ministério do Emprego e da Segurança Social



Edition created in honor of the master potters Albino; Jose Maria and Antonio Vista. Men who will forever stay in the history of clay production in Portugal, initially in the production of utilitarian pottery, later in the production of imagery art where they revealed enormous creativity and a high aesthetic sense.

Deposito legal n.º: 60195/92

HIGHLIGHTS

IT HAPPENED IN BARCELOS...
Festival of the Crosses

It was the year 1504, year in which none of us was surely born, when, in Barcelos, a miracle occurred. On a muddy ground, a miraculous cross appeared, astonishing all those who notice it. This phenomenon, at the time was considered as a sacred sign, and was responsible for the emergence of the devotion to the "Bom Jesus da Cruz", which became materialized in the Temple of the Bom Jesus da Cruz.

This was the cradle for the biggest pilgrimage in the north of the country, where between the last days of April and the first days of May, many hundreds, if not many thousands of visitors come to our beautiful city, which during those days is filled with colors, music and a contagious joy.

Unfortunately, this celebration had to suffer an interregnum of 2 years, due to the pandemic. However, this year the festivities were back, more colorful, more intense and more magical than ever. It was the rebirth of the flower carpets, the return of the beating of the drums in the parades to the Bom Jesus da Cruz, the return of the procession that gathered crosses from all the parishes of the county, it was also the return of the stages filled with music and the streets with people. The Festival of the Crosses returned to Barcelos and was a fantastic moment of celebration!



EXHIBITIONS

MASTERS OF BLACK CLAY

Ribolhos and Fazamões, two villages of Viseu district, are the birthplace of two great Pottery Masters, whose pieces the Pottery Museum will host at the Chapel Room from April 16 to the June 18.

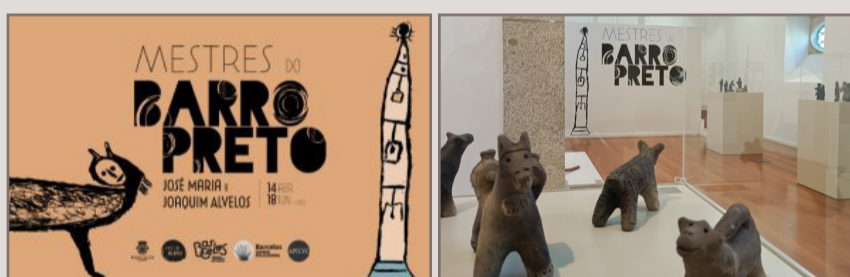
José Maria and Joaquim Alvelos, men with ingenious hardworking hands and humble origins, bent the clay so many times that memory insists on not recalling.

Both embarked, first of all, on creating utensils made in black clay.

The nomenclature, "black clay", was applied because the clay acquired a very dark color during the firing process, as a result of carbon monoxide, which appeared during combustion.

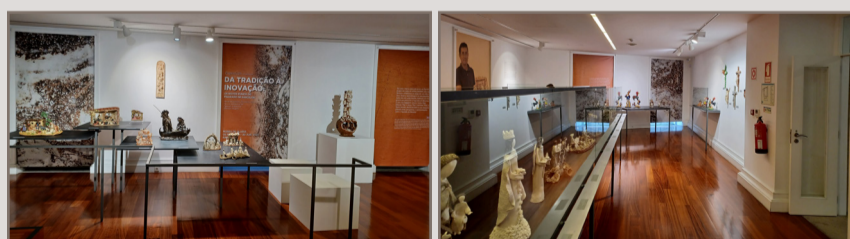
Time passed, and the truth is that clay utensils fell into disuse, which is why these men had the need to reinvent themselves and give freedom to their hands, which, in the past, were only answering to the needs of utilitarian pieces.

Thus, popular art figures emerged, with a very unique character and a strong identity like those that this unique exhibition contemplates.

FROM TRADITION TO INNOVATION
The New Directions of Barcelos Imagery

The beautiful exhibition of Barcelos Imagery entitled "From Tradition to Innovation: The New Directions of Barcelos Imagery" will be on display at the Pottery Museum until June 5. There, the works of 5 Barcelos artists take the visitor on a unique journey through the art of creating clay imagery, Carlos Dias, Telmo Macedo, Laurinda "Pias" and Eduardo and Jesus "Pias", show that this art so beloved in Barcelos, can drink from the source of tradition, but most of the times it can, and almost always, is the desire to innovate and freedom of imagination, without ever losing sight of the heritage that is at the genesis of their creations.

Visiting this exhibition is acknowledging that Barcelos Imagery is constantly evolving and that today's artisans reflect in their creations new artistic dimensions, all of them endowed with an authenticity and a uniqueness, that can only be the result of the transgenerational learning that marks the identity of an art that is very much alive in our territory.



NEWS

Férias da Páscoa

Following tradition the Museum, we had this year the "Easter Holidays" to cheer up the younger ones, from April 12 to 14.

With modeling and painting workshops, the young participants will once again be able to get to know our new exhibitions and experience new work techniques, as well as participate in several activities.

These moments were, without any shadow of a doubt, full of animation but also of knowledge, where children crossed opinions and acquired knowledge and ideas they developed around learning concepts. Again and this time without having to close doors too soon, we lovingly prepare ourselves to welcome these tiny artists for new experiences.

