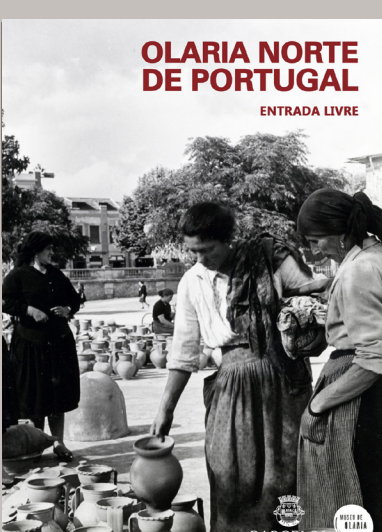


AGENDA  
DO NOT MISS...

## EXHIBITIONS

▲ POTTERY FROM  
NORTHERN PORTUGAL  
AT THE POTTERY MUSEUM  
Until December 31, 2022▲ BARCELOS ROOSTER  
AT THE POTTERY MUSEUM  
Until December 31, 2022

For more information  
visit the Pottery  
Museum website!

[www.museuolaria.pt](http://www.museuolaria.pt)

PIECE OF THE  
MONTHCERAMIC WATER PITCHER  
WITH TWO NOZZLE AND  
POT

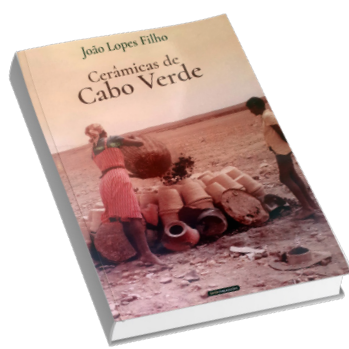
**Inventory No.:** 86.27.39  
**Designation:** Ceramic Pitcher  
**Make:** Matiota, Ilha de S. Vicente,  
Cabo Verde  
**Author:** Atelier Mar  
**Date of production:** 1984  
**Dimensions:** Hig: 255 mm | Diam:  
249 mm | Weight: 3703.5 kg  
**Capacity:** 450 cl

**Inventory No.:** 86.27.18  
**Designation:** Pot  
**Make:** Mindelo, Ilha de S. Vicente,  
Cabo Verde  
**Author:** Oficina Terra Cozida  
**Date of production:** 1984  
**Dimensions:** Hig: 262 mm  
**Diam:** 270 mm  
**Capacity:** 700 cl

Pottery is one of the sterling ex-  
-libris of the Cape Verde culture,  
the two selected pieces are made  
of red clay and have utilitarian  
functions, in both production  
techniques follow thousands of  
years old manufacturing metho-  
dologies.

DOCUMENTATION  
CENTER▲ CERÂMICAS DE CABO  
VERDE

**Author:** João Lopes Filho  
*OLEIROS DE VISEU*  
**Co-Edition:** Município de Bar-  
celos, Museu de Olaria e Seda  
Publicações / Gogol Livres



Work of research and documen-  
tation concerning the production  
techniques used in different cera-  
mic centers in Cape Verde, where  
various techniques transmitted  
across centuries are distinguished  
from the new know-how introdu-  
ced in the 20th century.

Legal deposit no.: 453666/19

## HIGHLIGHTS

## ▲ Not to be missed in June at the Museum...

Santo António p`ARTES de mim (Saint Anthony p`ARTS of me)  
Collection Alexandre Correia

June 9, 2022 to February 5, 2023

Saint Anthony occupies a prestigious space in Alexandre Correia's life. It was due to the apparition of this Saint, to his beloved grandfather, that his life might have been saved. This unusual episode led to a switch in the way he had, until then, viewed religion, because his grandfather, with whom he had a special relationship, started praising Saint Anthony. Hence, Alexandre Correia also developed an inner devotion for this Saint, giving rise to this fantastic collection. In this time of Popular Saints, the Pottery Museum presents its visitors with the exhibition "Santo António p`ARTES de mim" (Saint Anthony p`ARTS of me) - Collection of Alexandre Correia, from June 9, 2022, to February 5, 2023.

This exhibition is composed of imagery works, different interpretations, by artists from the North to the South of the country. These are pieces made with diverse materials, where the traditional customs and techniques of our people can be seen.

The entire collection represents, as the title states, a part of himself as a collector of affections, connected to his devotion.

This is an exhibition and a statement of a strong religious influence and a deep emotional connection to his past.



## EXHIBITIONS

## ▲ AQUA+32

From June 24 to September 25 - Pottery Museum

A moment for reflection, for feeling the meaning of water in work and in life of the ceramist Carlos Enxuto, in a time when he celebrates 32 years of work. The object born from clay soaked in water tells a story, glancing through time that it brings and takes away moments in the lives of the people of the water. The shapes where that water continues its journey are sometimes organic, others geometric. But they all take us back to a moment where the ceramist seeks balance in its creation, like the break between the tides, where the light on the water reflects what surrounds it.

Between them lies dialogues, creator-matter, object-observer, but all these moments occur merely because of the union of the water to matter.

This exhibition is a journey through work of the author, through the stone-ware and the porcelain transformed by the hot fires, some glazed, some not, revealing the clay's natural texture.

## NEWS

## ▲ IT HAPPENED IN MAY...

## Celebration of the International Museums Day

The International Day of Museums was celebrated at the Pottery Museum during the week of May 18th. They were days of commemoration that filled our Museum with life and new cultural aspects. The participation in the artistic residence "Paths of clay between Cultures", by potters from Cape Verde, was a unique and differentiating contribution, which highlighted their unique way of working clay and certainly marked the celebrations of this date.

We also counted, throughout the week, the participation of potters like Paulo Coelho, Armando Braz, Nelson Oliveira, and Inês Machado who greatly dignified and contributed to a diversified week, which fulfilled with success the celebrations, ending with the concert of Zezé Barbosa, Cape Verdean musician, in the International Night of Museums.

It was a week rich in sharing coming from the various participants who, together, contributed to a celebration full of knowledge and diversity, where each day had a different program.



## ▲ Good Morning Ceramics

The Good Morning Ceramics was celebrated this year in a special way at the Pottery Museum. On May 21st, several personalities related to the art of pottery gathered at the International Meeting "Paths of Clay between Cultures". The pieces created during the artistic residence carried out by the Cape Verdean potters at the Pottery Museum were fired at the Casa da Azenha, using a song, a traditional cooking method, where the process of reduction firing is used, known as one of the oldest methods in our country. Also on this day, the book "Ceramics of Cape Verde" by João Lopes Filho was launched, a moment when it was possible to count on his presence to enrich this data. Another successful Ceramics Good Day took place, which allowed participants to have close contact with the tradition and culture associated with this millennial art, which is pottery.

▲ 4th anniversary of the Portuguese Association of Ceramic  
Cities and Towns

The Portuguese Association of Ceramic Cities and Towns currently integrates 22 Portuguese municipalities (Alcobaça, Aveiro, Barcelos, Batalha, Caldas da Rainha, Condeixa-a-Nova, Estremoz, Fundão, Ílhavo, Leiria, Mafra, Loures, Montemor-o-Novo, Oliveira do Bairro, Porto de Mós, Redondo, Reguengos de Monsaraz, Tondela, Viana do Alentejo, Viana do Castelo, Vila Real, and Vila Nova de Poiares), some of the most important ceramic production territories in the country. Also, this Association is part of the European Territorial Group of Ceramic Cities, which currently has about two hundred associated cities and towns, this is the largest European network of cities, united for the preservation and enhancement of a common denominator - ceramics. This group is dispersed in Italy, France, Spain, Romania, Germany, the Czech Republic, and Portugal.

The Municipality of Fundão was the location chosen by the Association of Portuguese Ceramic Cities and Towns to celebrate its 4th anniversary on the 27th of May. These celebrations were part of the program Good Morning Ceramics 2022. The choice of this municipality for the anniversary celebrations was due to the work that this territory has been developing in the area, namely with the creation of the House of Clay, a project integrated into the Network of "Casas e Lugares do Sentir" and a Unesco Center.

